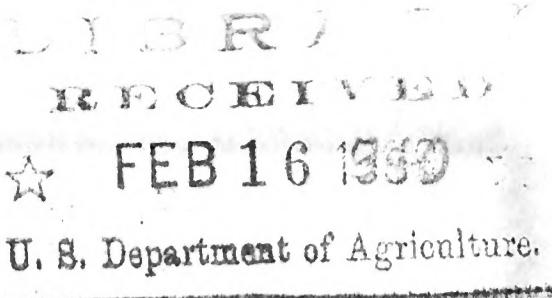


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62.39



1940

## MY 31st ANNUAL PRICE LIST

### GLADIOLUS AND DAHLIA BULBS

C. W. BROWN

13 PARK ROAD,

ASHLAND MASS.

The following won first prize at Boston 1939 for best 12 varieties of gladiolus originated in New England. All Brown's Originations.

BANNER  
GOLDEN AGE  
MISS BLANCHE  
REBECCA

DEELIGHTED  
LADY GRACIOUS  
NADINE  
SWEEPSTAKE

GLORITONE  
MARIE DRESSLER  
POTENTATE  
VALOUR

One bulb of each for trial \$2.00. Three of each for \$5.00.

At the Boston 1939 show the following won first for "Best 15 varieties of small flowered types." All Brown's originations.

ANITA  
COPPERFIELD  
GALA  
MAIZIE  
NICOLA

BARBARA  
CORNELIA  
JERSEY CREAM  
MARIE DRESSLER  
OSAGE

BUSTER BOY  
FLUFFY RUFFLES  
LITTLE TOOTS  
MINNETONKA  
TIFFANY

One bulb of each for trial \$2.00. Three of each for \$5.00.

In the open color classes the following won **firsts** in the regular color order: TIFFANY, LUCETTE, AMHERST, FLUFFY RUFFLES, SUNDALE, GOLDEN AGE, GOLDBELL, NADINE, MINNETONKA, SILVERADO, FADDIST, OSAGE, KEWPIE, FIREBRAND, BLACK JACK, CLASSY, ROXALIA, ANITA, BLUET, HYLAS, C. M. LOEFFLER, SPARTAN, ESPANIA, LITTLE EGYPT. 24 color classes in small decorative all Brown's originations. In addition the following won **seconds** in the same classes: TINSEL, MARCEL, LITTLE TOOTS, MORSUN, CAPRICE, MELBA, FAIR AVIS, BARBARA, FESTAL, MARCIA, MAVIS, MARIE DRESSLER, GALA. 13 seconds in the color classes.

If you wish to win the color classes for small decoratives in your show you had better try these varieties.

At the Boston show the beautiful artistic display set up by Alger H. Smith not in competition but which received a special medal was composed entirely of Brown's originations.

You will note that my list is unique in that it gives the approximate size of the blooms of every variety listed.

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### BROWN'S 1940 INTRODUCTIONS.

Introduced at nominal prices. You can afford to give them a trial at these prices.

#### Small Decorative Types.

<b>BIZARRE</b> ,	—Orange red with light edge and light midrib . . . . .	$3\frac{3}{4}$ "	\$ .50
<b>CERES</b> ,	—Pure orange in "Prim" type . . . . .	$3\frac{1}{2}$ "	.50
<b>GAIL</b> ,	—Light orange red with yellow throat. Good spike . . .	3 "	.50
<b>LADY GODIVA</b> ,	—White with a little cream in throat. 20 buds	$3\frac{1}{2}$ "	.50
<b>MISS CAYENNE</b> ,	—Light orange red with yellow throat . . . . .	$3\frac{1}{2}$ "	.50
<b>PEPPERETTE</b> ,	—Brilliant scarlet. Yellow lines on dark throat	3 "	.50
<b>SACHEM</b> ,	—Red. Dark red throat with speck of white . . . . .	$3\frac{1}{2}$ "	.50
<b>TAHIRA</b> ,	—Red picotee, dark line in throat . . . . .	3 "	.50

One of each of above eight varieties for trial . . . . . \$3.25

#### Large Decorative Types.

<b>FLAXEN</b> ,	—Orange suffused pink. Dark throat . . . . .	4 "	\$ .50
<b>MACUSHLA</b> ,	—Dark velvety violet red. 5 open . . . . .	$4\frac{1}{2}$ "	.50
<b>ROSABELLE</b> ,	—Red with a little violet. Rose pink class . . . . .	$4\frac{1}{2}$ "	.50

The New England Gladiolus Society at the Boston show lists 30 classes for Small Decoratives of which you will note that I won 24 classes with firsts and was second in one other making 25 of the 30 won. In addition I won both first and second in 12 cases.

I claim to have the only complete assortment of all colors and shades to cover every class in the show and in most cases have two or more varieties good enough to win.

In the artistic displays and arrangements my varieties were prominent as they are unexcelled for dainty unusual arrangements for practical use in the home.

I hope this will be my last list as being 75 now I feel that I must let others carry on the work so if you wish to buy stock of these varieties this is the time to do it. You can buy the entire stock and control of one or more varieties or as much as you wish.

## THE SMALL DECORATIVE VARIETIES.

Most of the great shows now feature "Artistic Arrangements" and for this purpose nothing will compare with the small decorative types of gladiolus. The tips are especially beautiful right up to the very last bloom.

All the varieties in this list will average about 3½ inch blooms except where otherwise noted.

Most of the small decoratives are early blooming and if wanted for the shows must be planted a little later than the larger varieties. If wanted on a certain date it is well to make three plantings about ten days apart.

The size of bulbs sent will be those that I think will give you the best results and will be 1¼ inch up on most varieties but there are some varieties that make only a small bulb and on such the best bulb that grows will be sent.

One dozen bulbs of any one variety at ten times the single price.

For larger quantities or special sizes, ask for quotations.

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### SMALL DECORATIVE VARIETIES—BROWN'S ORIGINATIONS

#### 3½ Inch Size Blooms Except Where Noted

	Each
<b>ADONIS</b> ,—Very fine pink. A consistent winner at the show .....	\$.10
<b>ANITA</b> ,—Very light violet pink. Tall and straight. Worthy companion to Silverado. 14 buds, 3½ inch blooms .....	.40
<b>ANNIE LAURIE</b> ,—Light pink, semi-ruffled. Florists choice .....	.05
<b>ARCTIC</b> ,—Pale green yellow brighter in the throat .....	.15
<b>ARIETTA</b> ,—Light lavender pink .....	.15
<b>ARLINGTON</b> ,—Light orange red. Lovely form and color. 4 inch ..	.10
<b>BARBARA</b> ,—Vivid red with brownish red throat .....	.10
<b>BEN HUR</b> ,—Light violet red with deeper tips. 4 inch .....	.20
<b>BETTY</b> ,—Light orange red flushed brighter. Fine spike .....	.05
<b>BLACK JACK</b> ,—Very dark red, almost black .....	.10
<b>BLOOD ORANGE</b> ,—Orange red. 3 inch .....	.10
<b>BLUET</b> ,—Pale blue violet with some cream in the throat. 3 inch ..	.20
<b>BRIGHT BEAUTY</b> ,—Pure orange red. Orange yellow throat. 3 inch ..	.10
<b>BUSTER BOY</b> ,—Clear bright coral pink, eight open. 3 inch .....	.25
<b>CAPRICE</b> ,—Orange red tips shading to a light center. Heavily laciniated or scalloped edges. 3 inch blooms .....	.35
<b>CAMBRIDGE</b> ,—Dark red. Harvard colors .....	.10
<b>CARNIVAL</b> ,—Light red or henna shade flecked white. 4-4½ inch..	.10
<b>CHANG</b> ,—Most unusual color and form. Chinese yellow .....	.10
<b>CLASSY</b> ,—Rose pink with a light picotee edge .....	.25
<b>COPPERFIELD</b> ,—Pure red orange shading to yellow orange .....	.20
<b>CORNELIA</b> ,—Light violet red .....	.15
<b>CURLETTE</b> ,—Pure deep yellow daintily ruffled. 3 inch .....	.15
<b>DAPPER</b> ,—Pure orange red. Red veins in throat .....	.10
<b>DEE-LIGHTED</b> ,—Bright red. Edges veined orange. 4 inch .....	.15
<b>DON PEDRO</b> ,—Cream flushed pink. Red blotch .....	.15

<b>ESPAÑIA</b> ,	Pleasing soft smoky pink. A violet tone. 3½-4 inch blooms	.35
<b>FADDIST</b> ,	Light pink with blotch on all six petals. 3 inch	.05
<b>FAIR AVIS</b> ,	Bright pink. Good cut flower	.10
<b>FANTASY</b> ,	Red & orange combination of tulip shade	.25
<b>FESTAL</b> ,	Pure red of the rose bud type	.10
<b>FIREBRAND</b> ,	Dark velvety red. Black blotch. 4 inch	.15
<b>FLUFFY RUFFLES</b> ,	Pale yellow. Laciniated. Early. 3 inch	.10
<b>FLUTTERBY</b> ,	Violet red with light center and deeper tips. 3 inch	.30
<b>GALA</b> ,	Novelty. Blooms face upward. Cream base. 3 inch	.10
<b>GENEVIEVE</b> ,	Pure orange red with darker throat. 7 open	.20
<b>GERALD</b> ,	Orange red veined white. 4 inch	.10
<b>GOLD BELL</b> ,	Yellow with cream throat. 4 inch	.20
<b>GOLDIE</b> ,	Pure golden yellow with carmine lines in the throat. 6-7 open in a straight row. 4 inch blooms	.35
<b>HEBRON</b> ,	Yellow orange with pink markings	.10
<b>HYLAS</b> ,	Dark violet red or red purple. 3 inch	.10
<b>IDALIA</b> ,	Light red flecked orange	.10
<b>INZA</b> ,	Light violet red. A good lavender	.05
<b>ITO</b> ,	Light orange with deeper tips. 2½ inch	.10
<b>JERSEY CREAM</b> ,	Pure cream yellow. 3 inch	.10
<b>KEWPIE</b> ,	Red with picotee edge. Award Merit, N.E.G.S. 3 inch	.15
<b>KRIS KRINGLE</b> ,	GOOD white heavily ruffled	.20
<b>LITTLE TOOTS</b> ,	Pure green yellow	.10
<b>LUCETTE</b> ,	Very light lavender or white tinted lavender. 3¾ inch	.20
<b>LUCILLE</b> ,	Cream with scarlet blotch on three lower petals. buds and 2¾ inch blooms	.15 .35
<b>LYRIC</b> ,	Light yellow with pink tips	.05
<b>MAID MARION</b> ,	Light red overlaid with pale yellow	.10
<b>MARCEL</b> ,	White heavily ruffled. Carmine throat. 3 inch	.20
<b>MAZIE</b> ,	Very early orange. 3 inch	.10
<b>MARATHON</b> ,	Violet red or purple. 4 inch	.05
<b>MARCIA</b> ,	Paie violet red flecked darker	.10
<b>MARLENE</b> ,	Light lavender tint	.10
<b>MASSASOIT</b> ,	Spectrum red with darker tips and throat	.10
<b>MEDINA</b> ,	Light violet red. Early commercial	.10
<b>MELODY</b> ,	Light rose pink. Good form	.25
<b>MIDGET</b> ,	White, laciniated and twisted. 3 inch	.15
<b>MILDRED PETTMAN</b> ,	Light pink. Cream throat. 2½ inch	.10
<b>MILKMAID</b> ,	Light orange red. 3 inch	.10
<b>MINNETONKA</b> ,	Light orange red flecked darker. 3 inch	.20
<b>MIRIAM</b> ,	Light red with dark blotch	.20
<b>MISS RUTHIE</b> ,	Pale orange. 3 inch	.10
<b>MORSUN</b> ,	Pure light yellow	.10
<b>NABOB</b> ,	Dark violet red	.15
<b>NADA</b> ,	Light pink. Lighter throat	.20
<b>NADINE</b> ,	Light greenish yellow with deeper throat	.25
<b>NICOLA</b> ,	Velvety dark red. Ornatus type	.10
<b>NIFTY</b> ,	Light orange. Orange red tips. 3 inch	.15
<b>NIPPON</b> ,	Solid orange. Faint lines in throat. 3¾ inch	.25

<b>OCHRE</b> ,	Pale orange with orange yellow throat. 3 inch .....	.05
<b>ORANGINE</b> ,	Yellow orange with orange tips .....	.15
<b>OSAGE</b> ,	Orange red with red line in throat. 3 inch .....	.10
<b>PARADOX</b> ,	Velvet red on a cream base giving it a grayish appearance. Tall with 3½ inch blooms .....	.35
<b>PRECISION</b> ,	Light pink with cream throat. 3 inch .....	.15
<b>PRUDENCE</b> ,	Pure orange. Light red lines .....	.10
<b>PURPLE LADY</b> ,	Red violet with darker throat .....	.15
<b>QUAKER GIRL</b> ,	Pale yellow .....	.10
<b>REDMOND</b> ,	Dark red. 3 inch .....	.10
<b>RHEINGOLD</b> ,	Fine pale green yellow .....	.10
<b>RIDDLE</b> ,	Dark orange with white veining .....	.10
<b>ROBINETTE</b> ,	Red with line of white .....	.05
<b>ROSEMAID</b> ,	Light violet with red blotch. 3 inch .....	.15
<b>ROXALIA</b> ,	Vivid rose pink with white edges .....	.10
<b>SENTIMENT</b> ,	Salmon pink with orange throat .....	.15
<b>SHAWMUT</b> ,	Brilliant red with dark tips. 3 inch .....	.15
<b>SILVERADO</b> ,	A beautiful pale pink. 3 inch .....	.15
<b>SNOWDROP</b> ,	White with slight lavender .....	.20
<b>SONGSTER</b> ,	Pure light green yellow. Many open. 3 inch .....	.10
<b>SPARTAN</b> ,	Violet with fine lines of white .....	.15
<b>SPIFFY</b> ,	Light pink. Blotch of red. 4 inch .....	.10
<b>SUITOR</b> ,	Creamy white with cream throat. 3 inch .....	.20
<b>SUNDALE</b> ,	Pale green yellow .....	.10
<b>SUNNY JIM</b> ,	Pale red orange flushed lighter. 4 inch .....	.15
<b>SUNOLIN</b> ,	Light orange yellow. Ruffled .....	.10
<b>SWEET ADELINE</b> ,	Light orange red .....	.15
<b>TANTIVY</b> ,	Dark red violet. Yellow line on most petals .....	.25
<b>TIFFANY</b> ,	Fine commercial white .....	.05
<b>TRIANA</b> ,	Pink with tips spotted brown .....	.25
<b>TROOPER</b> ,	A late pink .....	.10
<b>VALENTINE</b> ,	Pale violet to red violet .....	.15
<b>WHITE CROSS</b> ,	White with a little yellow on lower petals. 6 open with buds showing color .....	.35
<b>WILDFIRE</b> ,	Pure bright orange red .....	.10
<b>WILL SCARLET</b> ,	Brilliant orange red. Always a winner. 3 inch .....	.10
<b>WINGO</b> ,	White with creamy throat .....	.10
<b>ZAMPA</b> ,	Red with white edge. 3 inch .....	.10
<b>ZEST</b> ,	Pure light orange red .....	.10

Order early before I am out of any varieties. Orders received during the winter will be shipped around April 1st. After that date, orders will be shipped within 24 hours of receipt. To southern customers bulbs will be shipped when desired.

Prices quoted are for strong blooming size bulbs and are sent post-free in the United States.

If you can use any variety in larger quantities, ask for special quotation on those you wish. I will make the price right. Bullets by the quart on many varieties.

I guarantee everything sold by me to be first class in every respect, and just as described. I give no warranty as to crop or results.

## LARGER DECORATIVE VARIETIES

### Brown's Originations

These are all 4 to 4½ inch blooms unless otherwise specified as grown in my gardens and as stated previously will be larger when grown under favorable conditions.

Most are choice commercial kinds and I sell thousands of blooms for florists and home uses. Florists have told me they prefer GLORITONE to Picardy which is saying a great deal. It is extra fine anyway and I would add Jessie Louise, Melba, Bleeding Heart, Hawthorne, Lady Gracious, Marie Dressler, Minnetonka, Minton Rose, Rebecca, etc. to the extra fine florists varieties.

	Each
<b>AGAWAM</b> ,—Pale orange buff. 4½ inch .....	\$.10
<b>ALAMO</b> ,—Pale orange red shading to light orange. 4½ inch .....	.05
<b>ALMEDA</b> ,—Pale orange red with blotch of red .....	.05
<b>AMHERST</b> ,—White slightly tinted violet. 3½ inch .....	.10
<b>ARTIZAN</b> ,—Clear pink darker at the tips. 5 inch .....	.15
<b>BANNER</b> ,—Light red or pink .....	.10
<b>BEACONSFIELD</b> ,—Light orange red. 4½ inch .....	.15
<b>BENGALI</b> ,—Chocolate red with dark flecks .....	.15
<b>BIG BROTHER</b> ,—Red violet usually called purple .....	.15
<b>BLEEDING HEART</b> ,—Livid pink with red blotch .....	.10
<b>BROWN'S IDEAL</b> ,—Pure light red violet .....	.10
<b>CHARLES MARTIN LOEFFLER</b> ,—Violet with darker throat .....	.25
<b>COMELY</b> ,—Orange red with lighter throat .....	.10
<b>CONTESTANT</b> ,—Bright pink. 6 flat open blooms. 4½ inch .....	.20
<b>CORAL PEACH</b> ,—Light orange red .....	.15
<b>CORONATION</b> ,—Clear cream with recurved petals. Not very tall. 6 open 4 inch blooms .....	.35
<b>EMULATOR</b> ,—Orange red with dark red blotch .....	.10
<b>FLAMING JOY</b> ,—Large brilliant red .....	.35
<b>GLAMOUR</b> ,—Light violet red with darker blotch .....	.10
<b>GLORITONE</b> ,—Light orange red or salmon. 5 inch .....	.15
<b>GOLDEN AGE</b> ,—Pure golden canary yellow. Prim type but 4½ inch size. 15 buds .....	.35
<b>GONDOLIER</b> ,—Salmon flecked all over with red. 4½ inch .....	.25
<b>GOOD CHEER</b> ,—Bright lively pink .....	.15
<b>HAWTHORNE</b> ,—Bright pink .....	.10
<b>HULA</b> ,—Orange red with brown throat .....	.10
<b>ILLUSTRIOS</b> ,—Bright pink slightly flecked .....	.25
<b>IRENE</b> ,—Light pink tinted lavender. 4½ inch .....	.15
<b>JESSIE LOUISE</b> ,—Coral pink of good form .....	.15
<b>KINGSTON</b> ,—Light red with darker spot .....	.10
<b>KIPLING</b> ,—Red violet with a white edge. 4½ inch .....	.20
<b>LADY GRACIOUS</b> ,—Pale red orange. A beautiful glad. 4½ inch .....	.15
<b>LADY ISHBEL</b> ,—Pure pink with light throat .....	.10
<b>LASSIE</b> ,—Light pink with deeper tips .....	.15
<b>MADAM BORI</b> ,—White with canary throat .....	.20
<b>MADGE</b> ,—Light bright pink with creamy throat .....	.15

<b>MANHATTAN</b> ,	—Dark violet red. Early. 4½ inch	.10
<b>MARIE DRESSLER</b> ,	—Pure red violet or purple	.20
<b>MAVIS</b> ,	—Light violet with dark violet lines	.20
<b>MAXINE</b> ,	—Orange red with creamy throat	.10
<b>MELBA</b> ,	—Light salmon. Florists special	.10
<b>MINNEHAHA</b> ,	—Bright pink with yellow throat	.15
<b>MINTON ROSE</b> ,	—Light orange red	.10
<b>MISS BLANCHE</b> ,	—White with a stippled violet throat. Tall and straight. 14 buds 4½ inch blooms	.35
<b>NANCY BELL</b> ,	—Orange red	.10
<b>NIMROD</b> ,	—White flecked and streaked red	.10
<b>OUTLOOK</b> ,	—Clear light red	.20
<b>PATIENCE</b> ,	—Pure light red	.15
<b>PERFECTO</b> ,	—Shaded from light red to white	.10
<b>PLUM QUEEN</b> ,	—Light violet red with red in throat. Early. 4 inch	.40
<b>POTENTATE</b> ,	—Large light red	.20
<b>PROSPECTOR</b> ,	—Pale red deeper at the tips	.10
<b>REBECCA</b> ,	—Pale pink. Bluish red throat	.15
<b>REMINGTON</b> ,	—An exhibition scarlet with double row of blooms. Violet red throat. 4½ inch blooms	.35
<b>REPUBLIC</b> ,	—Red with a trace of violet	.10
<b>RESERVE</b> ,	—White suffused lavender	.20
<b>REVERE</b> ,	—Red orange	.05
<b>ROWENA</b> ,	—Creamy with pink tips, fine. 4½ inch	.20
<b>RUGBY</b> ,	—Light violet red	.10
<b>SAXONIA</b> ,	—White tinted lavender	.15
<b>SCOUT</b> ,	—Pure orange red with white throat	.10
<b>SCOUTMASTER</b> ,	—Light red with lighter throat	.20
<b>SULTANA</b> ,	—Pleasing pink with a feathery blotch. 4 inch	.35
<b>SWEEPSTAKE</b> ,	—Light red with blotch. 4½ inch	.25
<b>TORCHLIGHT</b> ,	—Pure orange red slightly ruffled	.25
<b>TROJAN</b> ,	—Strawberry pink	.10
<b>TROUBADOUR</b> ,	—Red violet with darker lines in the throat. 5 inch.	.35
<b>VALOUR</b> ,	—Salmon pink with darker throat	.20
<b>VESTA</b> ,	—Pure violet red or purple. 4½ inch	.25
<b>WAVERLY</b> ,	—Light red with lighter throat	.15
<b>WHITEHALL</b> ,	—Clear paper white	.10
<b>WILMA</b> ,	—Pure light orange red	.05
<b>WINNIE MAE</b> ,	—Very light yellow almost white. 4½ inch	.15
<b>ZIMBALIST</b> ,	—Light orange red with blotch	.25
<b>ZOELLA</b> ,	—Pure light orange red	.10

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### STANDARD VARIETIES NOT MY INTRODUCTIONS

<b>AFLAME</b> ,	Flame red. Large and strong	\$ .05
<b>BETTY NUTHALL</b> ,	Light apricot shade. Late variety	.05
<b>OPALESCENT</b> ,	A fine lavender. Large	.10
<b>ORANGE WONDER</b> ,	A tall orange yellow	.05
<b>PICARDY</b> ,	Very large salmon	.05
<b>RAPTURE</b> ,	Salmon. Cream blotch	.10

### COMBINATIONS AT LOW PRICES

Combination Order "A" \$1.00		Combination Order "B" \$2.00	
6 Annie Laurie, pink	List \$.30	3 Almeda, strawberry	List \$.15
3 Bright Beauty, orange	.30	3 Conflagration, scarlet	.30
3 Faddist, pink	.15	3 Dusky Maiden, smoky red	.30
3 Lyric, yellow	.15	3 Inza, lavender	.15
3 Marathon, purple	.15	6 Medina, violet red	.60
3 Mazie, orange	.30	6 Melba, salmon	.60
3 Redmond, dark red	.30	6 Minton Rose, orange red	.60
3 Whitehall, white	.30	6 Rugby, violet	.60
—	—	—	—
27 bulbs	List \$1.95	36 bulbs	List \$3.30
Labeled separately for \$1.00		Labeled separately for \$2.00	
Both "A" and "B" for \$2.50			

### EXHIBITION ORDER "C"

\$2.00

3 Arlington  
 3 Bleeding Heart  
 3 Comely  
 3 Fluffy Ruffles  
 3 Manhattan  
 3 Maxine  
 3 Morsun  
 3 Purple Lady  
 3 Rheingold  
 3 Trojan

30 Bulbs list \$3.45 for \$2.00

Both "C" and "D" for \$5.00

### PROFESSIONAL ORDER "D"

\$3.50

3 Brown's Ideal  
 3 Gloritone  
 3 Ito  
 3 Kewpie  
 3 Lady Gracious  
 3 Marie Dressler  
 3 Rebecca  
 3 Scoutmaster  
 3 Winnie Mae

27 Bulbs list \$4.20 for \$3.25

Very highest quality.

Both "C" and "D" for \$5.00

### ASHLAND MIXTURE

These are all extra selected new varieties from our seedlings, many of which are well worthy of naming and introduction but we cannot do so owing to other somewhat similar kinds. I know they will please you and you will be sorry that you did not buy more when you see them in bloom.

Per dozen postpaid ..... \$ .75

Per 100 (postpaid) ..... \$3.50

### ACCIDENTAL MIXTURE

In the course of a year a large number of bulbs get accidentally mixed, and any that I am not positive about, are thrown into this mixture. It contains many named varieties and while I guarantee nothing yet there are some of my best varieties included. If you want to buy a "pig in a poke" try some of these.

One inch bulbs per 100 ..... \$1.00

One inch bulbs 600 for ..... 5.00

Larger, 125 for ..... 2.00

## THRIPS

During the last few years a minute insect called "The Thrips" has caused considerable damage in some places to the gladiolus blooms. They are not difficult to dispose of if taken in time. As the thrips live over winter on the bulbs, the first thing is to take care of any bulbs on hand. You can buy Naphthalene Flakes or Moth Flakes at ten cent stores and sprinkle a heaping tablespoonful over each 100 bulbs in a tight bottom box or paper bag and leave it on for a month. Do not wait until spring as if applied at that time it is liable to injure the bulbs, as the little rootlets are apt to be started then.

All of my bulbs were treated in November and are free from thrips.

After planting, when the stems get up six inches high it is wise to spray the plants with a mixture of one heaping tablespoonful of Paris Green, two pounds of brown sugar (or  $\frac{1}{2}$  pint of cheap molasses) with three gallons of water. This spraying will take care of any adult thrips which may come in from other plantings before they lay their eggs. If there are silvery spots on the foliage it is probably caused by thrips and you should continue the spraying every week or ten days until blooming time. The eggs are laid inside of the sheaths between leaves and buds and the young after hatching stay inside and suck the sap from the plant so that the buds do not open and appear as if scorched.

## NEW DAHLIA VARIETIES

These are something new and different. They are mostly fine for cutting and for garden use.

	Each
<b>ALTHEA</b> , White slightly suffused pink. Single, good .....	\$.25
<b>CARDAMON</b> , Cardinal red. Semi cactus. Twisted petals .....	.25
<b>CORINNE</b> , Bright red. A double row of petals. 5 inch .....	.25
<b>DAWN</b> , Salmon. Semi double dwarf. Lovely for cutting .....	.25
<b>GOLDMAN</b> , Yellow slightly tinted pink on outer petals. Tall Large bloom. Informal decorative .....	.25
<b>GOLDSMITH</b> , Orange and gold. Decorative .....	.25
<b>MINGO</b> , Buff color. Very fine single for cutting. 4 $\frac{1}{2}$ inches .....	.25
<b>MARDIE</b> , Violet red. 5-6 inch. 4 rows petals .....	.35
<b>OTTOMAN</b> , Orange and red. Formal decorative. 4 inch .....	.25
<b>TUDOR</b> , Very dark violet red. Decorative .....	.35

### —Miniature—

<b>BABY ROYAL</b> . One of the daintiest and most beautiful I have ever seen for small table decorations. You will love it .....	\$.35
<b>BROWNIE</b> , Pink cactus. Fine .....	.35

### — HOBBIES —

I have several. Collected stamps for years. Then secured over 2400 different salt dishes.

Now—**BUTTONS**. I want your old buttons. I will buy them for cash or will send gladiolus or dahlia bulbs for them. Send me your old box, bag or string of buttons and I will send you a generous value in bulbs. Can use duplicates.

## LARGE DAHLIAS

	Each
BONNIE BRAE, Cream shaded bluish pink. Large .....	\$.25
CHAMPOAG, Red and yellow. Fine and large .....	.50
CHARLES J. STRATTON, Pink .....	.25
COLLARETTE, Single dark red outlined white .....	.25
DR. JOHN CARMAN, Large violet red .....	.35
ELINOR VANDERVEER, A very large pink .....	.25
EMPEROR, A fine dark purple .....	.25
GUSTAV DOUZON, Large orange red. Long stems .....	.25
INDIAN DAWN, Orange and red. Long petals .....	.35
JANE COWL, Bronze buff and gold. Large .....	.25
JEAN KERR, Good florists white .....	.25
JEANNIE CHARMET, Lilac pink shaded to white .....	.25
JERSEY'S BEAUTY, True pink. Large. Long stems .....	.25
JERSEY JEWELL, Mallow pink. Large .....	.25
KARL BONAWITZ, Dark red. Large .....	.35
KENTUCKY, Large pink. Fine .....	.35
KING MIDAS, Large canary yellow .....	.35
MISS HELEN HOLLIS, Good scarlet of show type .....	.25
MRS. W. H. PEPIN, Fine pure white .....	.25
RAPALLO, Mahogany shaded gold .....	.50
ROMAN EAGLE, Flaming brilliant burnished copper .....	.25
ROSE FALLON, Large Salmon. Long stems .....	.35
SNOWDRIFT, Giant white .....	.35
SUSAN G. TEVIS, Lovely shade of lilac .....	.25
YELLOW COLOSSE, Pure canary yellow .....	.25

One each of any six \$.25 varieties, labelled for \$1.00.

Eight of my selection, labelled for \$1.00.

## POM POM DAHLIAS

These Small Compact Blooms Keep Well When Cut

BOBBY, Fine purple	\$.15
AMBER QUEEN, Rich clear amber apricot .....	.15
EILEEN, Red violet. Small decorative. 3 inch .....	.25
GOLDEN QUEEN, Rich golden yellow .....	.15
JOE FETTE, White. Good .....	.25
JONKHEER VON CITTERS, Red orange .....	.25
LITTLE BELL, Mauve pink .....	.15
LITTLE DAVID, Rich red .....	.15
LITTLE EDITH, Orange tinged red .....	.15
LITTLE HERMAN, Red and white variegated .....	.25
SNOW CLAD, Small white .....	.15

Eight different Pom Poms, my selection \$1.00.

**C. W. BROWN**

**13 PARK ROAD, ASHLAND, MASS.**

## ORDER SHEET

**C. W. BROWN, Ashland, Mass.**

**Amount Inclosed \$** \_\_\_\_\_

**Please forward to**

NAME \_\_\_\_\_ R. F. D. No. \_\_\_\_\_

**STREET** \_\_\_\_\_ **P. O. BOX** \_\_\_\_\_

**POST OFFICE** \_\_\_\_\_ **STATE** \_\_\_\_\_

**DATE OF ORDER** 19

Please write name and address plainly. If we are sold out of an item, shall we substitute? \_\_\_\_\_

## THE WAY TO GROW GOOD GLADS

### Method Adopted by the A. G. S.

**CARE OF NEW BULBS**—When bulbs arrive, open package at once to admit air. If not wanted to plant soon, store in cool dry place. A canned fruit cellar is just right.

**WHEN TO PLANT**—When the trees native to your vicinity are unfolding their leaves. Then all danger of damaging frosts is past. From then until the last of June.

**WHERE TO PLANT**—In beds, rows, borders, etc., and among other light rooted plants. Plant in open, sunny places not too near buildings nor close to foundations. Keep away from trees and heavy rooted shrubs especially.

**KIND OF SOIL**—A sandy loam is best. Any good garden soil will do, but some require more work to keep loose, to keep weeds down, etc.

**HOW TO PLANT**—Manure well in the fall. In spring at planting time use only well rotted manure or commercial fertilizers. Cow or hog better than chicken or horse manures. Will not burn if used heavy, and better chemical element content for flowers. Pulverize manure and soil THOROUGHLY. Open rows or trenches six inches deep, eighteen or twenty inches apart. Set large bulbs in trenches with the width of the bulbs apart if you care but no closer. Smaller bulbs not set so deep. Cover bulbs with an inch of soil, then sprinkle liberally with sheep fertilizer, bone meal, or complete slaughter house tankage. Fill in rest of trench with soil and firm down by walking on rows or with lawn roller.

**CULTIVATION**—Keep soil loose and free from weeds **ALWAYS**. Never permit caking or crusting of soil after rains or watering. Keep cultivating. The more you do, the better your plants and flowers for many reasons.

**WATERING**—Water when necessary, then soak them. Sprinkling has a tendency to draw roots UP for moisture. Unless very dry, once a week is usually enough.

**BLOOMS**—Cut flower spike when first bud is open. Keep spikes in water. Change water and cut end of spike off slanting daily. Use a knife for all cutting. In cutting spike, leave four to six leaves on plant to mature bulbs.

**DIGGING**—Dig when foliage turns brown, but always before freezing weather. Cut off foliage close to bulb. Dry in open air a few days but keep from frost.

**STORAGE**—Store in cigar box or other shallow wooden boxes in a cool, dry place.

**C. W. BROWN**

**13 PARK ROAD, ASHLAND, MASS.**